Battle of the Bayou

A Sanctioned Bagpipe and Drum Tournament Weekend

The third full weekend (Saturday/Sunday) of November

Every year

- Registration – you can…
  - Buy your tickets ONLINE at http://www.LARF.net , the earlier you register, the less expensive it is.
    - You still need to fill out the form and mail/email/text it to:
      - Registration@BattleOfTheBayou.com
    - **You can purchase tickets online for you and your family – same price**
  - **OR**
  - Mail the Entry form and check for $20/day **($40 for both days)** made out to **LRF** to:
    - LARF Battle of the Bayou
    - C/O Steve Brownlee
    - 22255 Robert Rd.
    - Mandeville, LA 70471
- Highland attire (modern or Renaissance) required for **all** participants
  - Arisaids are appropriate for women
- EUSPBA rulebook available at http://www.euspba.org/resource/rules_competition.pdf
- Entries must be postmarked by **October 31.**
  - Sorry, No Field Entries

Name_____

Address _____City, State, Zip_____

Phone_____Email_____

EUSPBA Member No. (or other association)_____

RETURN ONLY THE FIRST PAGE (THIS PAGE)

Saturday Events: 1)_____ 2)_____ 3)_____ 4)_____ 5) _____ 6) _____

Sunday Events: 1)_____ 2)_____ 3)_____ 4)_____ 5) _____ 6) _____

(Please read and sign): I understand that The Louisiana Renaissance Festival, Battle of the Bayou, EUSPBA and the EUSPBA Southwest Branch will not be responsible for any injury or loss incurred by me in attending, participating in, or traveling to or from the competition. I understand that the judges' decisions will be final and that the Committee may refuse any entry and alter, add, or cancel any event.

Signature_____**Date**_____

Signature of parent or guardian if competitor is under 18:_____

NOTE: mail in only the first page.

You will be notified of the tentative schedule via email shortly after the 1st weekend of November .

SATURDAY

Saturday Competition Events

- You will be notified of the tentative schedule via email the week before the event
- If you decide NOT to play an event you entered, please email Registration@BattleOfTheBayou.com as soon as you decide. Your cancellation could cause a rework of the competition schedule.

PIPING

P11__AM Grade 1-Piobaireachd (submit 3)
P12__AM Grade 1- M/S/R (submit 2 of each)
P13__AM Grade 1- Hornpipe/ Jig (submit 2 of each)
P14__AM Grade 1- 6/8 March (submit 2)

P21__AM Grade 2 – Piobaireachd (submit 2)
P22__AM Grade 2 - 2/4 March (submit 2)
P23__AM Grade 2 - S/R (submit 1 of each)
P24__AM Grade 2 - Hornpipe/ Jig (submit 1 of each)
P25__AM Grade 2 - 6/8 March (submit 1)

P31__AM Grade 3- Piobaireachd
P32__AM Grade 3- 2/4 March
P33__AM Grade 3- S/R (2 2-part or 1 4-part of each)
P34__AM Grade 3- 6/8 March
P35__AM Grade 3-Jig

P4S1__AM Grade 4- Senior Piobaireachd – Full tune ONLY
P4S2__AM Grade 4- Senior 2/4 March (1 4-part or 2 2-part)
P4S3__AM Grade 4- Senior S/R-- 2 parts each tune
P4S4__AM Grade 4- Senior 6/8 March (1 4-part or 2 2-part)
P4S5__AM Grade 4- Senior Slow March (2 8-bar parts, repeated, total of 32 bars of music)

P4J1__AM Grade 4- Junior Piobaireachd – Full tune ONLY
P4J2__AM Grade 4- Junior 2/4 March (1 4-part or 2 2-part)
P4J3__AM Grade 4- Junior S/R-- 2 parts-- 2 parts each tune
P4J4__AM Grade 4- Junior 6/8 March (1 4-part or 2 2-part)
P4J5__AM Grade 4-Junior Slow March (2 8-bar parts, repeated, total of 32 bars of music)

P51__AM Grade 5 – 2-part of any 2/4, 3/4, or 4/4 March

P51__AM Grade 5 – Piobaireachd (ground only)

PC1__practice chanter - non-sanctioned – 4 parts of march music, any time signature. EUSPBA membership *not* required.

DRUMMING

Solo Snare Drumming

D11__ AM Grade 1 - M/S/R (submit 1)
D12__ AM Grade 1 – Hornpipe/Jig (submit 1)
D13__ AM Grade 1 – Drum Solo (2-4 minutes of playing)

D21__ AM Grade 2 – M/S/R (submit 1)
D22__ AM Grade 2 -- Hornpipe/Jig (submit 1)

D31__ AM Grade 3 – 2/4 March (submit 1)
D32__ AM Grade 3 – 6/8 March (submit 1)
~~D33__ AM Grade 3 – QMMedly~~ Not sanctioned
D34__AM Grade 3 – S/R (1 4-part or 2 2-part of each)

D4S1__AM Grade 4 Sr 2/4 March, 4 parts march music
D4S2__AM Grade 4 Sr March set (1:45 to 3:15 minutes)

D4J1__AM Grade 4 Jr - 4 parts of march music
D4J2__AM Grade 4 Jr - March Set (1:45 to 3:15 minutes)

D51__ AM Grade 5 (2 parts of march music on drum)

DP1_AM Practice Pad (2 parts of March Music on pad)

Solo Tenor Drumming

TA1__ Amateur – M/S/R, minimum 4 parts march, 2 parts strathspey, 2 parts reel, (can be 4 parts strathspey and reel)
TA2__ Amateur – March Set 3 to 5 minutes of march music

TN1__ Novice - 4-part Quick March in 2/4, 4/4, or 6/8 time
TN2__ Novice – March Set – 3 to 5 minutes of March music.

TNB_4-part quick March in any time signature

Solo Bass Drumming

BA1__ Amateur – M/S/R, minimum 4 parts march, 2 parts strathspey, 2 parts reel, (can be 4 parts strathspey and reel)
BA2__ Amateur - Medley (Competitors are permitted to play a march set in the medley event)

Order of entry is determined by when we receive your registration form, NOT when you bought your tickets.

SUNDAY

Sunday Competition Events

- You will be notified of the tentative schedule via email the week before the event
- If you decide NOT to play an event you entered, please email Registration@BattleOfTheBayou.com as soon as you decide. Your cancellation could cause a rework of the competition schedule.

PIPING

P11__AM Grade 1-Piobaireachd (submit 3)
P12__AM Grade 1- M/S/R (submit 2 of each)

P21__AM Grade 2 – Piobaireachd (submit 2)
P22__AM Grade 2 – M/S/R (submit 2)**different from Sat.

P31__AM Grade 3- Piobaireachd
P32__AM Grade 3- 2/4 March (1 4-part or 2 2-part of each)

P4S1__AM Grade 4- Senior Piobaireachd – Full tune ONLY
P4S2__AM Grade 4- Senior 2/4 March (1 4-part or 2 2-part)

P4J1__AM Grade 4- Junior Piobaireachd – Full tune ONLY
P4J2__AM Grade 4- Junior 2/4 March (1 4-part or 2 2-part)

P51__AM Grade 5 – 2-part of any 2/4, 3/4, or 4/4 March
P51__AM Grade 5 – Piobaireachd (ground only)

PC1 practice chanter - non-sanctioned – 4 parts of march music, any time signature. EUSPBA membership *not* required.

DRUMMING

Solo Snare Drumming

D11__ AM Grade 1 - M/S/R (submit 1)
D12__ AM Grade 1 – Hornpipe/Jig (submit 1)
D13__ AM Grade 1 – Drum Solo (2-4 minutes of playing)

D21__ AM Grade 2 – M/S/R (submit 1)
D22__ AM Grade 2 -- Hornpipe/Jig (submit 1)

D31__ AM Grade 3 – 2/4 March (submit 1)
D32__ AM Grade 3 – 6/8 March (submit 1)
~~D33__ AM Grade 3 – QMMedly~~ no longer sanctioned
D34__AM Grade 3 – S/R (1 4-part or 2 2-part of each)

D4S1__AM Grade 4 Sr 2/4 March, 4 parts march music
D4S2__AM Grade 4 Sr March set (1:45 to 3:15 minutes)

D4J1__AM Grade 4 Jr - 4 parts of march music
D4J2__AM Grade 4 Jr - March Set (1:45 to 3:15 minutes)

D51__ AM Grade 5 (2 parts of march music on drum)

DP1_AM Practice Pad (2 parts of March Music on pad)

Solo Tenor Drumming

TA1__ Amateur – M/S/R, minimum 4 parts march, 2 parts strathspey, 2 parts reel, (can be 4 parts strathspey and reel)
TA2__ Amateur – March Set 3 to 5 minutes of march music

TN1__ Novice - 4-part Quick March in 2/4, 4/4, or 6/8 time
TN2__ Novice – March Set – 3 to 5 minutes of March music.

TNB_4-part quick March in any time signature

Solo Bass Drumming

BA1__ Amateur – M/S/R, minimum 4 parts march, 2 parts strathspey, 2 parts reel, (can be 4 parts strathspey and reel)
BA2__ Amateur - Medley (Competitors are permitted to play a march set in the medley event)

Order of entry is determined by when we receive your registration form, NOT when you bought your tickets.