

# *Battle of the Bayou*

## **A Sanctioned Bagpipe and Drum Tournament Weekend The third full weekend (Saturday/Sunday) of November Every year**

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- Registration – you can...
  - Mail the Entry form and check for \$20 made out to **LRF** to:
    - Battle of the Bayou
    - C/O Pam Brownlee
    - 22255 Robert Rd.
    - Mandeville, LA 70471
  - OR
    - Online payment is available at [www.LARF.net](http://www.LARF.net), discounts depending on when you purchase tickets.
    - You still need to fill out the form and mail it, or send it to:
      - [Registration@BattleOfTheBayou.com](mailto:Registration@BattleOfTheBayou.com)
    - You can purchase tickets online for your family
- Highland attire (modern or Renaissance) required for **all** participants
  - Arisais are appropriate for women
- EUSPBA rulebook available at [http://www.euspba.org/resource/rules\\_competition.pdf](http://www.euspba.org/resource/rules_competition.pdf)
- Entries must be postmarked by **October 31**.
  - Field entries may be allowed, performance time permitting. Please email or call before you travel

Name \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

EUSPBA Member No. (or other association) \_\_\_\_\_

### **RETURN ONLY THE FIRST PAGE (THIS PAGE)**

**Saturday** Events: 1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_ 4) \_\_\_\_\_ 5) \_\_\_\_\_ 6) \_\_\_\_\_

**Sunday** Events: 1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_ 4) \_\_\_\_\_

**(Please read and sign):** I understand that The Louisiana Renaissance Festival, Battle of the Bayou, EUSPBA and the EUSPBA Southwest Branch will not be responsible for any injury or loss incurred by me in attending, participating in, or traveling to or from the competition. I understand that the judges' decisions will be final and that the Committee may refuse any entry and alter, add, or cancel any event.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Signature of parent or guardian if competitor is under 18:** \_\_\_\_\_

**NOTE: mail in only the first page.**

You will be notified of the tentative schedule via email shortly after October 1

# SATURDAY

## Saturday Piping Competition Events

- Please check each event you wish to enter on SATURDAY
- You will be notified of the tentative schedule via email shortly after October 1
- If you decide NOT to play an event you entered, please email [Registration@BattleOfTheBayou.com](mailto:Registration@BattleOfTheBayou.com) as soon as you decide. Your cancellation could cause a rework of the competition schedule.

## PIPING

- P11\_\_AM Grade 1-Piobaireachd (submit 3)  
P12\_\_AM Grade 1- M/S/R (submit 3 of each)  
P13\_\_AM Grade 1- Hornpipe/ Jig (submit 2 of each)  
P14\_\_AM Grade 1- 6/8 March (submit 3, play 2)
- P21\_\_AM Grade 2 – Piobaireachd (submit 2)  
P22\_\_AM Grade 2 - 2/4 March (submit 2)  
P23\_\_AM Grade 2 - S/R (submit 2 of each)  
P24\_\_AM Grade 2 - Hornpipe/ Jig (submit 1 of each)  
P25\_\_AM Grade 2 - 6/8 March (submit 1)
- P31\_\_AM Grade 3- Piobaireachd  
P32\_\_AM Grade 3- 2/4 March  
P33\_\_AM Grade 3- S/R (2 2-part or 1 4-part of each)  
P34\_\_AM Grade 3- 6/8 March  
P35\_\_AM Grade 3-Jig
- P4S1\_\_AM Grade 4- Senior Piobaireachd – Full tune ONLY  
P4S2\_\_AM Grade 4- Senior 2/4 March (1 4-part or 2 2-part)  
P4S3\_\_AM Grade 4- Senior S/R-- 2 parts each tune  
P4S4\_\_AM Grade 4- Senior 6/8 March (1 4-part or 2 2-part)  
P4S5\_\_AM Grade 4- Senior Slow March (2 8-bar parts, repeated, total of 32 bars of music)
- P4J1\_\_AM Grade 4- Junior Piobaireachd – Full tune ONLY  
P4J2\_\_AM Grade 4- Junior 2/4 March (1 4-part or 2 2-part)  
P4J3\_\_AM Grade 4- Junior S/R-- 2 parts-- 2 parts each tune  
P4J4\_\_AM Grade 4- Junior 6/8 March (1 4-part or 2 2-part)  
P4J5\_\_AM Grade 4- Junior Slow March (2 8-bar parts, repeated, total of 32 bars of music)

**AM Grade 5-** 2/4, 4/4 or 6/8 March (Two 2-parted or one 4-parted tune)

P51\_\_Novice (*on practice chanter*)

\_\_non-sanctioned; EUSPBA membership *not* required.

## DRUMMING

### Solo Snare Drumming

- D11\_\_AM Grade 1 - M/S/R (submit 1)  
D12\_\_AM Grade 1 – Hornpipe/Jig (submit 1)  
D13\_\_AM Grade 1 – Drum Solo (2-4 minutes of playing)
- D21\_\_AM Grade 2 – M/S/R (submit 1)  
D22\_\_AM Grade 2 -- Hornpipe/Jig (submit 1)
- D31\_\_AM Grade 3 – 2/4 March (submit 1)  
D32\_\_AM Grade 3 – 6/8 March (submit 1)  
D33\_\_AM Grade 3 – March Set (1:45 to 3:15 minutes)  
D34\_\_AM Grade 3 – S/R (1 4-part or 2 2-part of each)
- D4S1\_\_AM Grade 4 Sr 2/4 March, 4 parts march music  
D4S2\_\_AM Grade 4 Sr March set (1:45 to 3:15 minutes)
- D4J1\_\_AM Grade 4 Jr - 4 parts of march music  
D4J2\_\_AM Grade 4 Jr - March Set (1:45 to 3:15 minutes)
- D51\_\_AM Grade 5 (Drum pad; non-sanctioned) - 2 parts of march music

### Solo Tenor Drumming

- TA1\_\_ Amateur – M/S/R, minimum 4 parts march, 2 parts strathspey, 2 parts reel, (can be 4 parts strathspey and reel)  
TA2\_\_ Amateur – March Set 3 to 5 minutes of march music
- TN1\_\_ Novice - 4-part Quick March in 2/4, 4/4, or 6/8 time  
TN2\_\_ Novice – March Set – 3 to 5 minutes of March music.

### Solo Bass Drumming

- BA1\_\_ Amateur – M/S/R, minimum 4 parts march, 2 parts strathspey, 2 parts reel, (can be 4 parts strathspey and reel)  
BA2\_\_ Amateur - Medley (Competitors are permitted to play a march set in the medley event)

Order of entry is determined by when we receive your registration form, NOT when you bought your tickets.

# SUNDAY

## Sunday Piping Competition Events – Patrick Regan and Jim Nisbet

- Please check each event you wish to enter for SUNDAY
- You will be notified of the tentative schedule via email shortly after October 1
- If you decide NOT to play an event you entered, please email [Registration@BattleOfTheBayou.com](mailto:Registration@BattleOfTheBayou.com) as soon as you decide. Your cancellation could cause a rework of the competition schedule.

### PIPING

P11\_\_AM Grade 1-Piobaireachd (submit 3)  
P12\_\_AM Grade 1- M/S/R (submit 3 of each)

P21\_\_AM Grade 2 – Piobaireachd (submit 2)  
P22\_\_AM Grade 2 - 2/4 March (submit 2)

P31\_\_AM Grade 3- Piobaireachd  
P32\_\_AM Grade 3- 2/4 March

P4S1\_\_AM Grade 4- Senior Piobaireachd – Full tune ONLY  
P4S2\_\_AM Grade 4- Senior 2/4 March (1 4-part or 2 2-part)

P4J1\_\_AM Grade 4- Junior Piobaireachd – Full tune ONLY  
P4J2\_\_AM Grade 4- Junior 2/4 March (1 4-part or 2 2-part)

AM Grade 5- 2/4, 4/4 or 6/8 March (Two 2-parted or one 4-parted tune)

P51\_\_Novice (*on practice chanter*)

\_\_\_non-sanctioned; EUSPBA membership *not* required.

### DRUMMING

#### Solo Snare Drumming

D11\_\_ AM Grade 1 - M/S/R (submit 1)  
D12\_\_ AM Grade 1 – Hornpipe/Jig (submit 1)  
D13\_\_ AM Grade 1 – Drum Solo (2-4 minutes of playing)

D21\_\_ AM Grade 2 – M/S/R (submit 1)  
D22\_\_ AM Grade 2 -- Hornpipe/Jig (submit 1)

D31\_\_ AM Grade 3 – 2/4 March (submit 1)  
D32\_\_ AM Grade 3 – 6/8 March (submit 1)  
D33\_\_ AM Grade 3 – March Set (1:45 to 3:15 minutes)  
D34\_\_ AM Grade 3 – S/R (1 4-part or 2 2-part of each)

D4S1\_\_AM Grade 4 Sr 2/4 March, 4 parts march music  
D4S2\_\_AM Grade 4 Sr March set (1:45 to 3:15 minutes)

D4J1\_\_AM Grade 4 Jr - 4 parts of march music  
D4J2\_\_AM Grade 4 Jr - March Set (1:45 to 3:15 minutes)

D51\_\_ AM Grade 5 (Drum pad; non-sanctioned) - 2 parts of march music

#### Solo Tenor Drumming

TA1\_\_ Amateur – M/S/R, minimum 4 parts march, 2 parts strathspey, 2 parts reel, (can be 4 parts strathspey and reel)  
TA2\_\_ Amateur – March Set 3 to 5 minutes of march music

TN1\_\_ Novice - 4-part Quick March in 2/4, 4/4, or 6/8 time  
TN2\_\_ Novice – March Set – 3 to 5 minutes of March music.

#### Solo Bass Drumming

BA1\_\_ Amateur – M/S/R, minimum 4 parts march, 2 parts strathspey, 2 parts reel, (can be 4 parts strathspey and reel)  
BA2\_\_ Amateur - Medley (Competitors are permitted to play a march set in the medley event)

Order of entry is determined by when we receive your registration form, NOT when you bought your tickets.